



# Salaam e Sufi

Manish Vyas

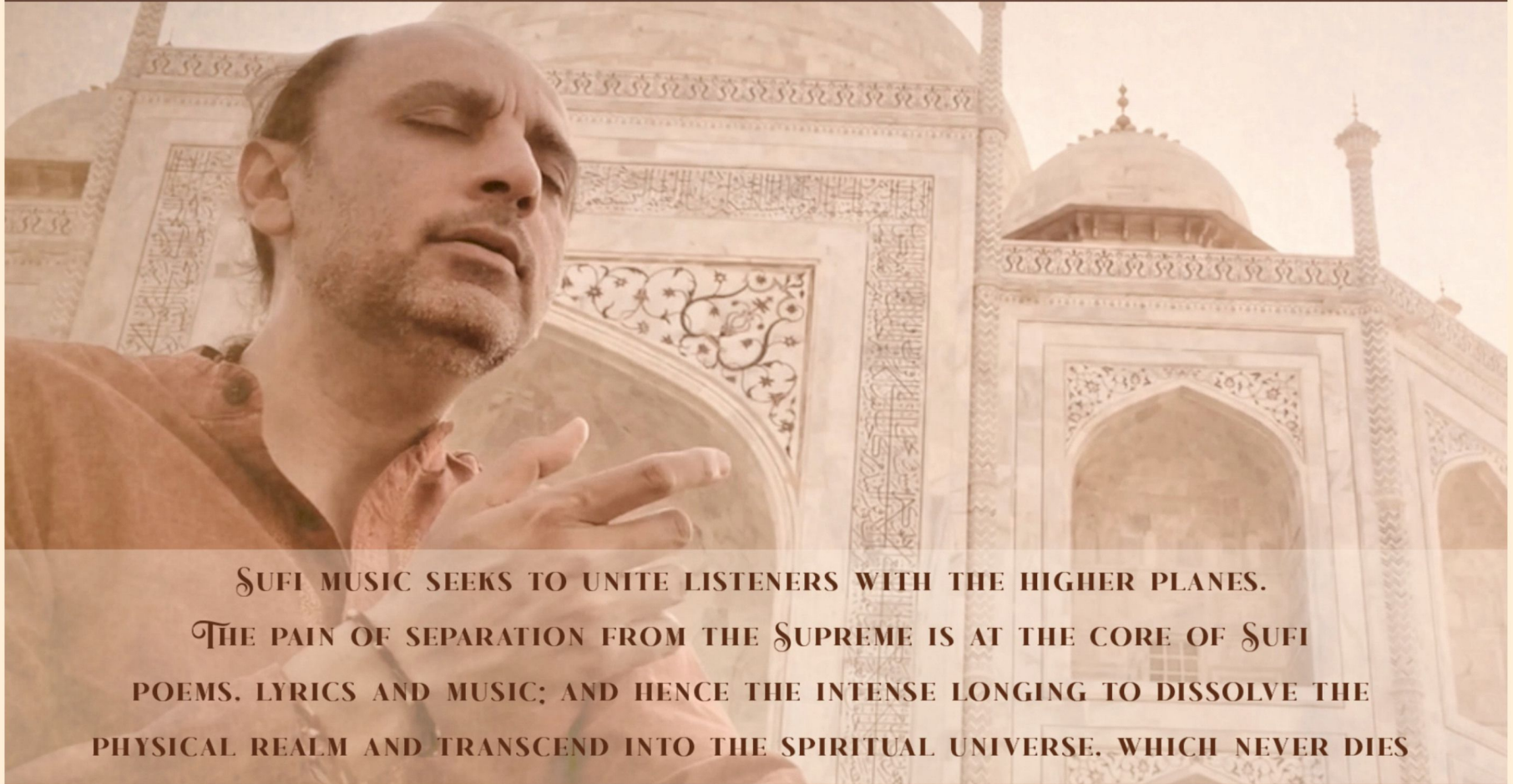
The purpose of Sufi music, is to create the *sama* or atmosphere to experience One Love. Transcendental and ecstatic, these sounds produce in the listener a connection with that which is beyond the material plane, surrounding the listener totally, to a space where one can merge with the Highest. Oneness, Unity, Love, Trust, Devotion, Surrender, Joy, Dance, Celebration: a reflection of the beautiful Sufi Path.



Manish Vyas is singer, composer, multi-instrumentalist from India, one of the world's leading artists in the field of devotional music from India in its different genres and presentations.

1. *Mastana, Madly in Love*
  2. *Salām e Sufi*
  3. *Secret Treasure*
  4. *Masti, Bliss*
  5. *Miracle, Tu Hai Kamāl*
  6. *Bismillah!*
  7. *Teri Razā, Surrender*
- total time 44 min





**SUFI MUSIC SEEKS TO UNITE LISTENERS WITH THE HIGHER PLANES.  
THE PAIN OF SEPARATION FROM THE SUPREME IS AT THE CORE OF SUFI  
POEMS, LYRICS AND MUSIC; AND HENCE THE INTENSE LONGING TO DISSOLVE THE  
PHYSICAL REALM AND TRANSCEND INTO THE SPIRITUAL UNIVERSE, WHICH NEVER DIES**



**Repeating the name of the Beloved  
I have become the Beloved myself.  
Whom shall I call the Beloved now?**

## C R E D I T S

Manish Vyas: Vocals, Tablas, Santoor, Keyboards, Percussions, Harmonium

Satya Swaroopdas: Aalap / co-singer, Harmonium on "Mastana"

Chanelle Jetter: Vocals on "Masti" and "Miracle, Tu Hei Kamal"

Ali Farbodonia: Duduk, Nei, Turkish Clarinets

Imran Zeriya: Djembe, Darbuka, Percussions

Vivek, Vishwajeet, Darshit: Chorus

Krunal Parmar: Violin

Mitesh Oza: Dholak

All Songs composed, arranged, Mixed and Mastered by Manish Vyas

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## 1. MASTANA, MADLY IN LOVE

Originally written by Kabir Sant Guru Kabir, this song expresses the state of being of an awakened one, so madly in love with truth, that he becomes fearless and totally oblivion of social structures and conditionings. Kabir, a 15th-century enlightened poet, whose songs have been sung down the ages by thousands of singers in India and no devotional music concert is complete without at least one song of Kabir, who has been loved and cherished by musicians in India and Pakistan equally.

haman hai ishq mastana...

*I'm the crazy/mad/inebriated/carefree love.*

haman hai ishq mastana  
haman ko hoshiyari kya  
rahe azaad ya jag mein  
haman duniya se yaari kya

*I'm mad love, what's there to care for, for me. Whether I remain part of the world, or free from it, I don't have any closeness with it.*

jo bichhRe hain piyaare se  
bhaTakte dar-ba-dar phirte  
humara yaar hai hum mein  
haman ko intezari kya

*Those who are away from their beloved, keep wandering here and there. My beloved is within me only, so there is nobody to wait for.*

Na Pal Bichude Piya Hum Se,  
Na Hum Bichude Piyare Se  
Unhi Se Neh Lagi Hai,  
Haman Ko Bekarari Kya

*Not once did I lose sight of the beloved. Not once did he leave my side. My heart's strings are tied to him. I don't toss and turn anymore*

Kabira Ishq Ka Mata,  
Dui Ko Dur Kar Dil Se.  
Jo Chalna Rah Nazuk Hai,  
Haman Sar Bojh Bhari Kya

*Kabir, get drunk on love, rid the heart of duality. Such a delicate path to tread... Why lug a heavy load anymore?*



## 2. SALAM E SUFI

A Sufi's path remains rooted in remembrance of the divine. The very well known practice of ZIKR, which literally means 'to mention, to remember' ...is the core practice of Sufi path. Continuous chanting inwardly the name of almighty keeps the practitioner integrated and away from any distractions. The well known chant LA ILAHA ILALLAH is used by many dervishes in their sacred dances along with the Zikr practices, allowing them to melt the ego and personality, eventually merging into the divinity.

## 3. SECRET TREASURE

For any Sufi, the most sacred treasure is the abode of God, the most sacred place to be. In the east, it is taught to spiritual aspirants to keep their path and practices secret and not to talk much about it. In Sufism it is said that if your right hand is practicing something, your left hand should not know about it. One should preserve it as a sacred secret treasure so that it can deepen and enrich one self in the right moment. The powerful sacred chant ALLAH HOO AKBAR does not need any introduction to the aspirants of Sufism, widely used in various Sufi practices and music.

## 4. MASTI, BLISS

The word 'Masti' is very difficult to translate, but the closest meaning could be 'Bliss' or 'Divine Intoxication'. It is a state which is permanent, yet very silent flow of love, joy, gratitude and peace - a state every spiritual seeker is knowingly or unknowingly seeking. More than for liberation, a Sufi hankers for 'Masti', poetically, the divine intoxication.

## 5. MIRACLE, TU HEI KAMAL

A song written and composed by Manish Vyas.

Kamaal means Miracle in Urdu. In my personal experience, the force of love is a miracle and can be absolutely transformative. These words and melody just appeared in dedication to my beloved wife Sā, who has been a 'Kamaal' for me in this life.



## 6. Bismillah !

Just like Kabir, another Sufi mystic who existed a few hundred years ago in what is Pakistan now, was Bullehshah.

In his journey with his master Inayat Khan, Bullehshah wrote some of the most amazing songs of love, longing and bliss about being on this path of surrender, annihilation and dissolving.

Like Kabir, every Sufi concert always contains at least one song of Bullehshah.

In this song, Bullehshah uses the analogy of the festival of colour HOLI to express his love and dedication to his master.

## 7. Teri Razā, Surrender

One of the most beautiful and meaningful aspects that the people in India know and practice is surrender; it is an inherent quality found in most of the people in the east, to surrender to the higher divine powers, at some point in life, giving up all struggle, efforts and fighting against strong forces of life. There is a a quality of acceptance... and surrendering to the higher will of existence. TERI RAZAA means THY WILL and this song in Urdu talks about surrendering to the higher Will, the first quality of any seeker on the path.

Teri ibaadat ke karam ke karazdaar hei hum  
Rehmat ho teri to ruhani raazdaar hei hum  
Khidmat me teri pesh-e-maalik kya karun  
Khudi ko kho kar zikr-e-khuda karun  
Teri raham nazar me jeena ye fitarat hei meri  
Teri razaa me razzi rahun ye kismat hei meri

*We are indebted to offer your prayers  
It is your grace that we are in pure trust  
What can be offered in your service o master  
only dissolve the identity and remember divine's name  
It is my destiny to live under your gracious sight  
It is my fortune to remain content in your will*





"Whatever happens in your life, no matter how troubling things might seem, do not enter the neighbourhood of despair. Even when all doors remained closed, God will open up a new path only for you. Be thankful! It is easy to be thankful when all is well. A Sufi is thankful not only for what he has been given but also for all that he has been denied." Shams Tabrizi



"Goodbyes are only for those who love with their eyes. Because for those who love with heart and soul there is no such thing as separation." Rumi







Satya Swarupdas, singer



Darshit, Viswajit, Vivek (Chorus), Niraj (Studio), Manish



Manish, composer, singer, Tablas, Santoor, Harmonium, Keyboard



Chanelle, singer



Mitesh, Dholak



Imran, Percussions...



Vanesa, media



Santoor



Ali, Duduk...



Krunal, Violin

