

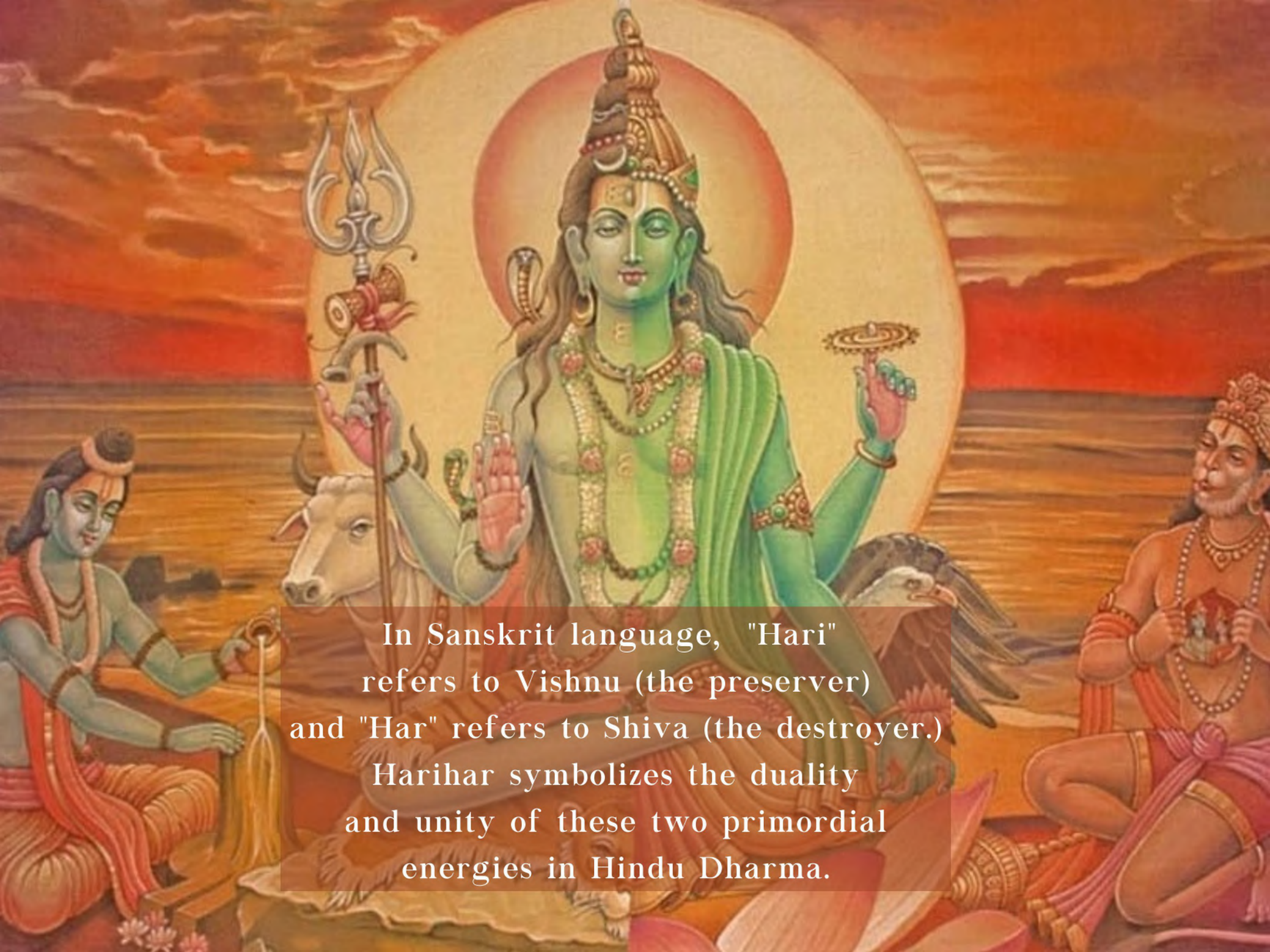


Paranas consider both Shiva and Vishnu as manifestations of the singular Brahman. Harihara serves as a symbolic representation of this fundamental idea of unity amidst the diversity within Sanatan Dharma. The album presents songs for Vishnu and Shiva, portraying them as different facets of the same Divine reality, or God



1. Namaste Mahadev 6'07
2. Karpur Gauram 5'28
3. Madhurashtakam 11'23
4. Krishnaya Vasudevaya 10'
5. Dai Dai Radha Ramana Hari Bol 6'52
6. Parvati Vallabha Ashtakam 5'41
7. Sitaran Kahiye 9'33
8. Shiva Invocation 6'53

Total time 55 min



In Sanskrit language, "Hari" refers to Vishnu (the preserver) and "Har" refers to Shiva (the destroyer.) Harihar symbolizes the duality and unity of these two primordial energies in Hindu Dharma.

Namaste Mahadev - A dance song in dedication to Lord Shiva, surrendering to him with joy and bliss, the two qualities which can take one across the ocean of life smoothly.
Namaste Namaste, Mahadev Shambho, Namaste Namaste, Shiva Shankara Shambho



Karpur Gauram - An ancient Sanskrit Sloka found in Yajurveda, also known as Shiva Yajur Mantra.

Devotees who chant this mantra are believed to experience profound spiritual bliss, as it glorifies Shiva in the utmost manner.

It is the most auspicious and well-known mantra that you would hear during a Mangal Aarti (worship of Shiva.)

Worshipping Lord Shiva through the Karpur Gautam mantra assists with the psyche, developing fixation and concentration.

It also helps people to deal with complicated challenges and situations in life.

**Karpūragauram̐ Karuṇāvatāram̐sansārsāram Bhujagendrahāram
Sadāvasantaṁ Hṛdayāravindebhavaṁ Bhavānīśahitaṁ Namāmi**

Madhurashtakam - Sri Vallabhacharya, an Indian philosopher, wrote this popular devotional text, based on the pure Advaita wisdom.

Divided into eight stanzas, it captures the essence of Krishna's life, emphasizing his sweetness and his role as the divine embodiment of all things and all flavors in life.

The lyrics were crafted in a simple manner by Sri Vallabhacharya, allowing everyone to grasp the divine elements and

immerse themselves in the bliss of the one and only, beloved Krishna



Krishnay Vasudevay - Also known as the Mool Mantra of Krishna,
when chanted 108 times every morning, this Mantra
provides utmost protection and removal of all kind of of distress.

Govind destroys the sufferings, tribulations and pains
of his devotees and maintains a graceful gaze on them at all times.

"Salutations to Sri Krishna, the son of Vasudev,
the supreme soul Who removes our sorrows and removes
all sufferings, I bow down again and again to Govinda"

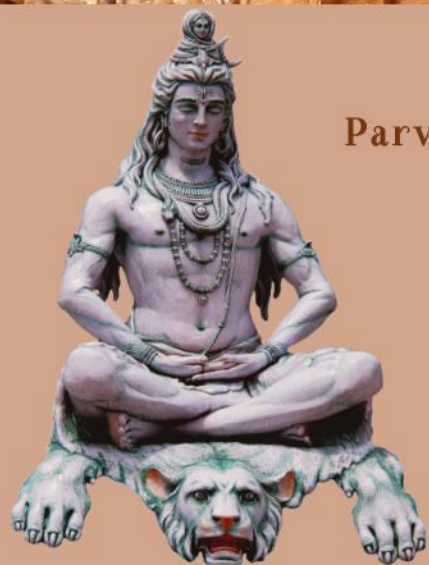
**Krushnāya Vasudevāya Haraye Paramātmane
Pranatah Kleshanāshāya Govindāya Namō Namah**



Jai Jai Radha Ramana Hari Bol - RADHA RAMANA means the beloved of Radha.

The Radha-Krishna story not only symbolizes real love but also
has a profound significance in the life of a spiritual seeker.

I have grown up with this song since my childhood and finally recorded it,
adding a bit of my own touch with "HARIBOL"
which means, "chant the name of Hari," the name of God, Krishna



Parvati Vallabha Ashtakam - Composed by Adi Shankaracharya, a prayer to Shiva, Goddess Parvati's husband. Eight verses that beautifully express the divine and sublime qualities and benevolence of God Shiva. The poetry conveys beautifully the spectrum of Shiva's energy and grace, reflecting why He's the most worshipped deity in Sanatan Dharma. Reciting this hymn is believed to bring blessings, protection, spiritual growth, inner peace, prosperity and harmonious relationships, guiding devotees towards righteousness and enlightenment

Sitaram Kahiye - A heart-touching Bhajan dedicated to Sri Ram, sharing profound wisdom in simple words. For those on the Bhakti path, which is not so intellectual but more heartfelt, remaining in trust of the divine Will

Shiva Invocation - "Shivay Namah Om" one of the most powerful Mantras, for the ultimate Sadhana, ultimate freedom, ultimate bliss.

Shiva can provide all of that; all it requires is dedication.

He is the one who brings change, who destroys, who recycles, who removes all sins and sufferings.

**Shivay Namah Om Shivay Namah, Shivay Namah Om Namah Shivay
Shiva Shiva Shankara, Har Har Shankara, Jaya Jaya Shankara, Namaami Shankara**



CREDITS

lead Vocals: Manish Vyas

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Devangi Dani, Hetal Shah, Hina Sutarya, Nirml Dabhi,

Rishi Raj, Chanelle Jetter

Pakhavaj: Padmakar Gejar and Prateek Gejar

Dholak: Padmakar Gejar

Tabla: Manish Vyas

flute: Vishal Joshi

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H a r i H a r



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