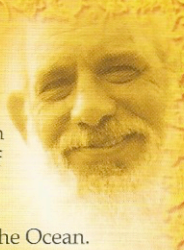




prasad

...his blessings

लानेके ग्याइ



A Master, a Guru, is the biggest blessing in the life of a seeker. 'Guru,' which literally means 'dispeller of darkness,' takes the disciple from illusion to truth, from darkness to light and from death to immortality. The seeker is like a flow of water which has started its journey but as yet has no direction. The Master is the one who carves the path so that one day this flow can merge into the Ocean.

This album is dedicated to my two spiritual masters, **Osho** and **Gurudev**, without whom my music and I wouldn't be the same. They have first reshaped me and now they are working on dissolving the 'me.' What happens during this process is **'Prasād'**...a gift, the Guru's Grace.



My thanks and gratitude first of all to my masters Osho and Gurudev, who have enriched this life with the music in their beings, wisdom, love and silence. Hard to imagine anything essential and meaningful without their presence in this lifetime! And to Pandit Shivkumar Sharma (santoor maestro from India) who has been a continuous inspiration, musically.

Also, heartfelt thanks to Bikram for adding a beautiful feel to this album with his melodies, Fr. Edwin for his support at Ishvani Kendra...Milind Date in Pune for managing all the recordings while I was on tour in the USA...Deva Tanmayo for helping with the design and for adding soulful violin on the recordings...White Swan Records for supporting the potential of this music...everyone at Spirit Voyage for giving an incredible support for my music...and finally to all the musicians for their *Prasād* to this album!

1. Prasād ...8.52

Prasād—which means literally a 'gift' or 'divine offering'—is the unconditional and unlimited love showered by a Spiritual Master upon a disciple. This song carries this same feeling...a feeling of ecstatic joy and gratitude—the blessing of being completely overwhelmed with a Master's grace.

2. Sublime Sufi ...7.41

Qawali is the energetic devotional music that came to India with the traveling Sufis of the Middle East. This song brings the celebrative flavor of qawali together with the light Indian classical music style—a unique combination never experimented with before.

3. Ekoham ...10.54

This is a little chant with a vast meaning! Taken from one of the highest sources of wisdom in India, namely *Advaita Vedanta*, the mantra simply means 'I am one, manifested as many.' In a few simple words it explains the Ultimate Truth...that in the millions of manifested forms, the core that unites everything and everyone is Consciousness.

4. The Rain, the Peacock and the Heart ...9.52

Bikram is from the Eastern state of Manipur, India; I'm from the Western desert state of Gujarat. One day we both sat down and brought the folk flavors of our backgrounds together...and within no time this song manifested—an East/West India folk fusion! The lyrics—in my native language, Gujarati—mean, "The heart has become a peacock and is dancing with joy."

The song is a celebration of the rainy season in India...and reaches its climax in the form of the well known *Raas Leela*, the energetic folk dance from Gujarat.



5. Sarve Shām ...12.00

Sarveshām Svastir Bhavatu
Sarveshām Shāntir Bhavatu
Sarveshām Purnam Bhavatu
Sarveshām Mangalam Bhavatu

*May good befall all,
May there be peace for all,
May all be fit for perfection, and
May all experience that which is auspicious*

Sarve Bhavantu Sukhinaha
Sarve Santu Nirāmāyahā
Sarve Bhādrani Pashyantu
Mā Kashchit Duhkhabhāg Bhavet

*May all be happy.
May all be healthy,
May all experience what is auspicious
and let no one suffer.*

Om Shāntih shāntih shāntih

6. Shunyā ...11.01

As a seeker journeys towards the infinite ocean of the Master's love and compassion, more and more gratitude arises. The disciple's ultimate wish is to merge with this ocean, where everything disappears, where everything dissolves and all that remains is nothingness...Shunyā!



ARTISTS:

Manish Vyas : Vocals, Santoor, Tablas, Keyboards, Percussion

Bikram Singh: Bamboo Flute

Padmakar Gujar: Dholak, Dhol, Duf, Percussion

Derek Julien: Bass, Guitar

Deva Tanmayo: Violin

Shruti: Chorus

Ameya Jog: Chorus

Kirti Phatak: Chorus

Amruta Gokhale: Chorus

Hemant Walunjkar: Chorus

Recorded at Ishvani Kendra-Pune, Michi Studio-Singapore and
Soundideaz-Pune

Mixed and Mastered by Nitin Joshi at Soundideaz Studio, Pune, India

All songs arranged by Manish Vyas

Track 1, 3 and 6...composed by Manish Vyas

Track 2, 4 and 5...composed by Manish Vyas and
Bikram Singh

Design & Layout by Vision Gate Gesign

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LINKS:

Osho - www.oshoworld.com

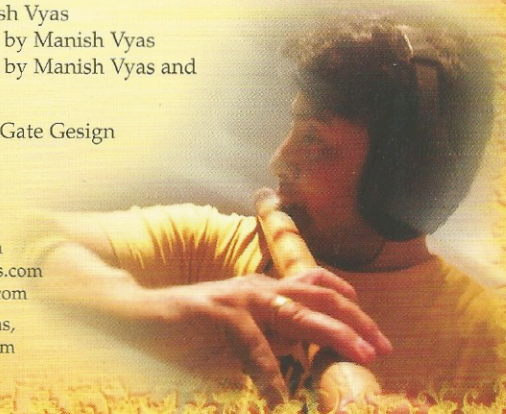
Gurudev - www.dhyanleela.com

Manish Vyas - www.manishvyas.com

Nitin Joshi - www.soundideaz.com

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|----------------------------------------|-------|
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| 3. Ekoham | 10:54 |
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| 5. Sarve Shām | 12:00 |
| 6. Shunyā | 11:01 |



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